

Concept Construxions®: Moving Between Digital and Physical Use

It is the movement between asynchronous, short-form, follow-up, instigative types of communications and synchronous, long-form, detail-rich, complex types of discourse that Concept Construxions seeks to support. In addition, e-integrations with various video, audio, text, image, data, music and sound effects applications offer users an opportunity to reflect on and process these rich interactions. These multimedia & multimodal representations of understandings and idea configurations will serve to fuel next steps for learners and collaborators.

